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GUNS

AGAINST GANGSTERS

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AGAINST
GANGSTERS

VOL. 1 - NO. 2



TONI AND
GREG GAYLE
OUTSHOOT-
OUTFIGHT-
OUTWIT-
OUTLAWS



WEB COMIC
UNIVERSE.COM

"FIRE AT WILL!"

Readers' shots that hit the mark

THE EDITORS WRITE:

This is the second issue of GUNS AGAINST GANGSTERS. How do you like it? Do you like Toni Gayle as the leading character? What about "The Gunmaster" and his adventures? Do you have any suggestions for guns you would like to learn about on the gun page? The artwork in GUNS AGAINST GANGSTERS is not cluttered. Lettering is large and easy to read. Do you like it that way?

We want to give you excitement and fast-moving action in GUNS AGAINST GANGSTERS. But we editors want to keep objectionable and morbid material out of this publication. If good editing goes into a book, objectionable material goes out. You can help us.

Readers—write today. Tell us your opinion of our book. Give us your ideas. Your letter may be printed.

PARENTS—if you want to improve the comics your child reads, write letters. Criticize careless work or what you feel is objectionable material. Praise good editing. Don't judge all comic books alike. First read them, compare, then criticize. Help us print a magazine that your child will enjoy reading; a magazine that you will know is all right for your child to read.

THE EDITORS

THE READERS WRITE:

This issue was prepared before the first copy of GUNS AGAINST GANGSTERS went on sale. Therefore, we cannot print letters strictly about GUNS AGAINST GANGSTERS. However, we have reprinted reader opinions of Toni Gayle, who has appeared in another of our magazines.

Dear Sirs:

I like Toni Gayle the best because she's the best detective woman I have ever seen. I hope you don't ever stop printing her adventures.

Your friend,
Horace Horsley
Newman, Ga.

• • •

Dear Editors:

Your book is tops, I think. I really don't see where any of your stories are bad at all. My favorite story is "Toni Gayle." I like her better than the others because she is a girl detective and it goes to show girls can be good detectives just the same as men.

A faithful reader,
Juanita Welmaker
Deering, Ca.

• • •

Dear Editors:

Toni Gayle makes a hit with me. She is so beautiful and glamorous. Please don't take her out. I think she is the best character in your comic.

A very faithful reader,
Patricia Ann Mullins
Baltimore, Md.

Dear Gentlemen:

I enjoy reading this book very much. I like "Toni Gayle" best. She is a good detective. She is awful pretty too.

Sincerely yours,
Thelma Cox
Woodruff, Utah

• • •

Dear Sirs:

I like "Toni Gayle" the best. At least it has some girls in it. I think you should have more girls in your comic because men are often boring. Anyway, you have a good book. Keep up the good work.

A fan,
Norma Lee Mahurin
Kansas City, Mo.

What do you say, boys!

• • •

Dear Editors:

I think Toni Gayle is winning the battle between herself and other detectives in your books. My opinion for Toni Gayle is that she picks up the little clues which make her the heroine.

The whole book is terrific, but it wouldn't be so without Toni Gayle.

Yours,
Ronald Brown
Peoria, Ill.

• • •

Dear Editors:

Each week our club the "Armadillo" places twenty different comic books on the president's table. From these comic books we are to select the very best books. Nine girls last time chose your

book to be the best one while others choose different comics. We voted on your book to be brought in every week for all the members enjoy detective comics.

The members of the "Armadillo" would like to see Toni Gayle in elaborate evening gowns.

Your steady fan,
Helen Zeena
Worcester, Mass.

• • •

Dear Editors:

I read all kinds of funny books, but out of all I read, I like yours the best. "Toni Gayle" is tops with me. I would very much like to see Toni Gayle as a cowgirl. Please continue your wonderful comics.

Your fan,
Shirley Kuehnle
Toledo, Ohio

• • •

Dear Editors:

Even though Toni Gayle is a woman her stories are tops. It proves that women aren't as weak as they look. (Just kiddin', of course!)

A faithful reader,
Edward Blau
Milwaukee, Wis.

• • •

Dear Editors:

I like Toni Gayle better than any character in your book. I would like for you to make "Toni Gayle" stories longer.

Sincerely yours,
Bobby Estes
Harrisburg, Ill.

ADDRESS MAIL TO GUNS AGAINST GANGSTERS, 119 WEST 19th ST., NEW YORK 11, N. Y.

\$1.00 will be sent to the writer of each letter published on this page.

Printed in the U.S.A.

TONI GAYLE

WHEN TONI GAYLE, THE GLAMOROUS
DETECTIVE, GETS BUSY, EVERYTHING
COMES OUT IN THE WASH,
INCLUDING THE SOLUTION TO
"THE CASE OF
THE FORTUNATE FIDDLE"!!



AT HOME, THE GLAMOROUS MODEL
OFTEN LISTENS TO OLD HALF-BLIND
JOHN ROME, WHO EKES OUT A LIVING
WITH HIS FIDDLE.

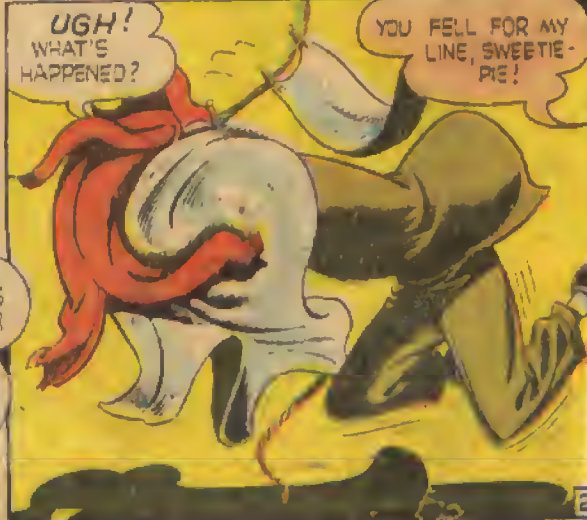
POOR OLD
FELLOW. HE'S
GETTING TOO
OLD TO WANDER
AROUND THE STREETS.

HERE MR. ROME, FRITZ
KREISLER HAS NOTHING
ON YOU!



Robert D. Wheeler, Editor and General Manager
Katharine Urban, Story Editor; Mel Cummin, Art Director

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SOON... NOPE, DIDN'T SEE HIM. CAN'T IMAGINE WHY HE SWIPED MY FIDDLE EITHER! I BOUGHT IT SECONDHAND FORTY YEARS AGO!



IT'S A PITY NO ONE SAW HIS FACE!

WHEN I SEE DAT RED- HAIR AGAIN, I'LL SURE RECOGNIZE IT--AND I'LL TEACH DA RAT NOT TO PICK ON HARMLESS OLD MEN!

HAWWW, THE MYSTERIOUS REDHEAD MUST HAVE DROPPED THIS!

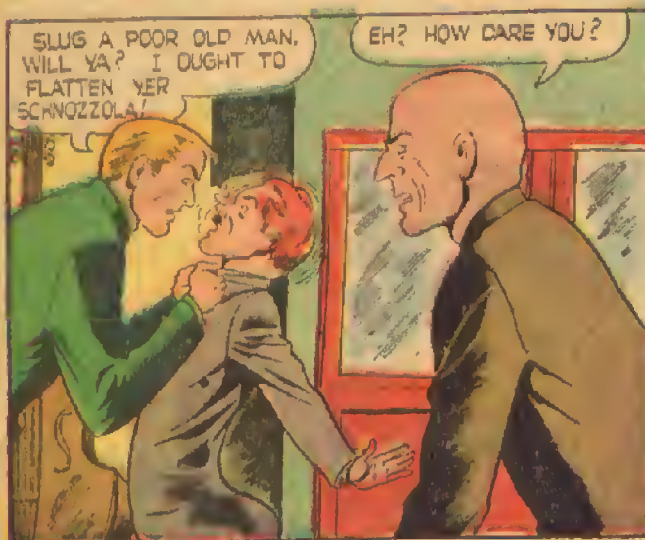


NERO'S MUSIC SHOP! THAT'S OUR NEXT STOP, BIFF! MAYBE WE CAN PICK UP THE TRAIL THERE!



TONI AND BIFF HURRY TO THE MUSIC SHOP.

THANKS FOR TAKING OVER, MR. DEERME. A PLEASURE, MR. NERO, A PLEASURE! HEY, HERE HE IS!



SLUG A POOR OLD MAN, WILL YA? I OUGHT TO FLATTEN YER SCHNOZZOLA!

EH? HOW DARE YOU?



CALL DA COPS, TONI!

NOT SO FAST, BIFF! MAKE SURE HE'S THE RIGHT MAN!



See "Toni Gayle" in the new magazine "GUNS AGAINST GANGSTERS."



AWK!

JUST AS I SUSPECTED!



OH DEAR!
YOU
SHOULDN'T
HAVE
DONE THAT!



PRETTY SHY ABOUT THAT BALD SCALP,
AREN'T YOU? I BET A MAN LIKE YOU
KEEPS TWO WIGS!



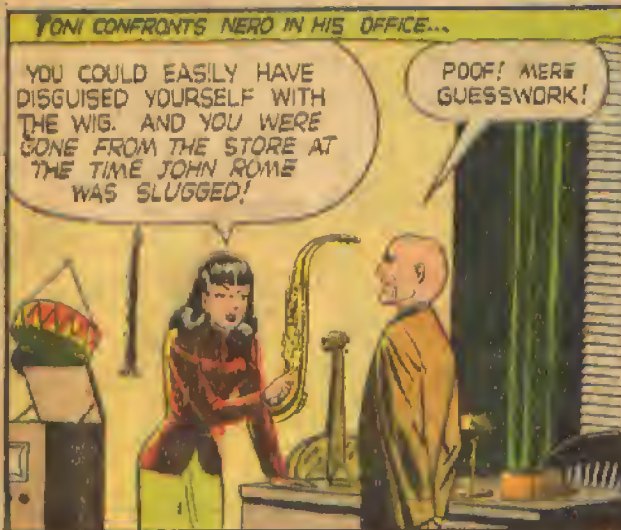
I KEEP ANOTHER WIG IN THE LOCKER
ROOMS, IN CASE OF EMERGENCIES.
SO WHAT?

SO NOW
I BEGIN TO
UNDER-
STAND!



NOW
TO VISIT
YOUR
BOSS! I
GOT A
HUNCH HE
BORROWED
YOUR
EXTRA
WIG!

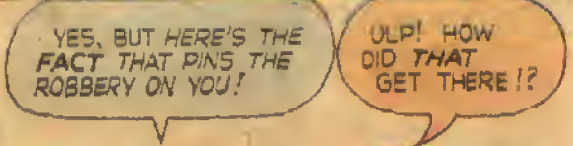
COME AHEAD, SISTER!
I'VE BEEN KEEPING AN
EYE ON YOU!



TONI CONFRONTS NERO IN HIS OFFICE...

YOU COULD EASILY HAVE
DISGUISED YOURSELF WITH
THE WIG. AND YOU WERE
GONE FROM THE STORE AT
THE TIME JOHN ROME
WAS SLUGGED!

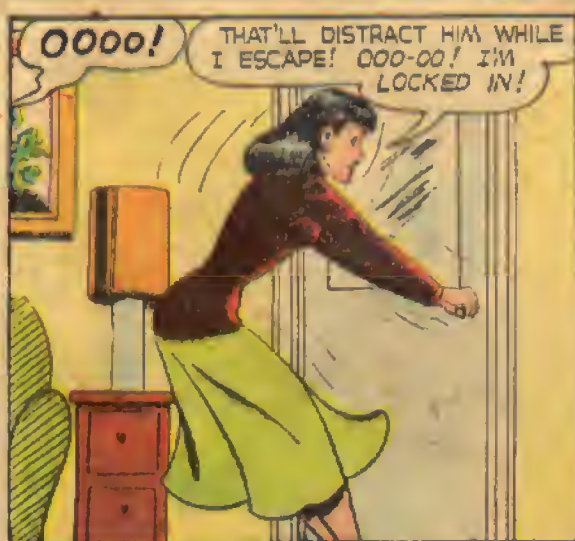
POOF! MERE
GUESSWORK!



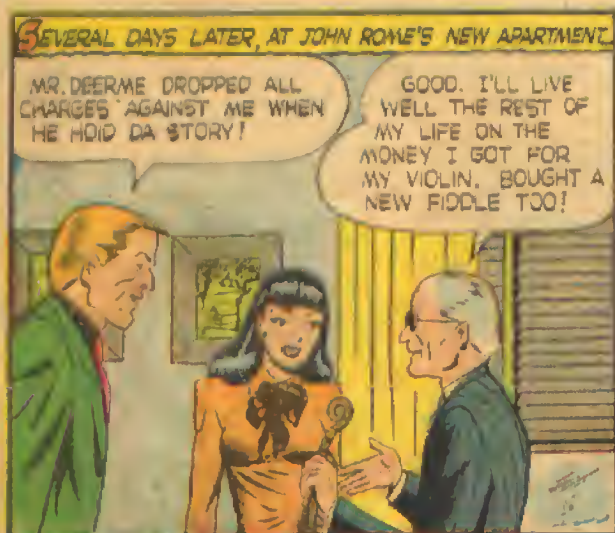
YES, BUT HERE'S THE
FACT THAT PINS THE
ROBBERY ON YOU!

UHP! HOW
DID THAT
GET THERE!?





Read "The Gunmaster" in every issue of "GUNS AGAINST GANGSTERS."

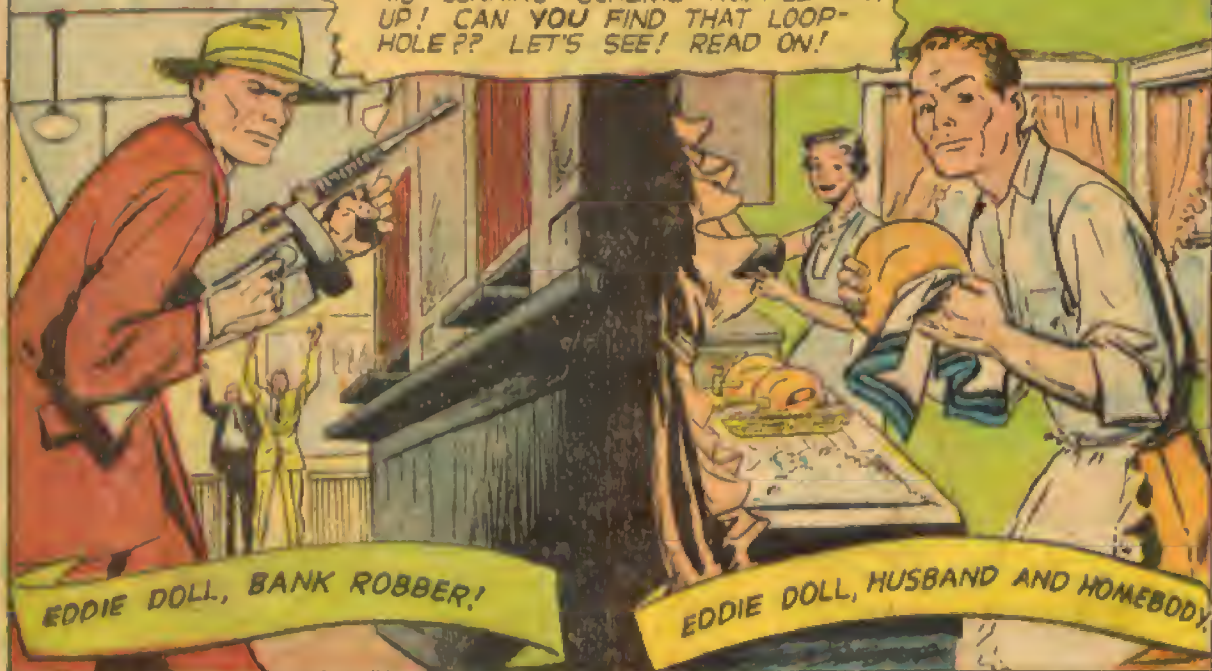


True!

LIVES OF CRIME

BRING DOOM
TO
CRIMINALS.

CRAFTY GUNMAN EDDIE DOLL
LED SUCH A CLEVER DOUBLE
LIFE HE THOUGHT HE COULD ESCAPE
THE LAW! BUT ONE LOOPHOLE IN
HIS CUNNING SCHEME TRIPPED HIM
UP! CAN YOU FIND THAT LOOP-
HOLE?? LET'S SEE! READ ON!



JANUARY 1931... A BANK IN LITTLE ROCK,
ARKANSAS, HAD VISITORS...

GET DOWN ON THE
FLOOR... ALL O' YOU!
FACE DOWN! AND
STAY THERE!

YEH, WE GOT
ITCHY
FINGERS!



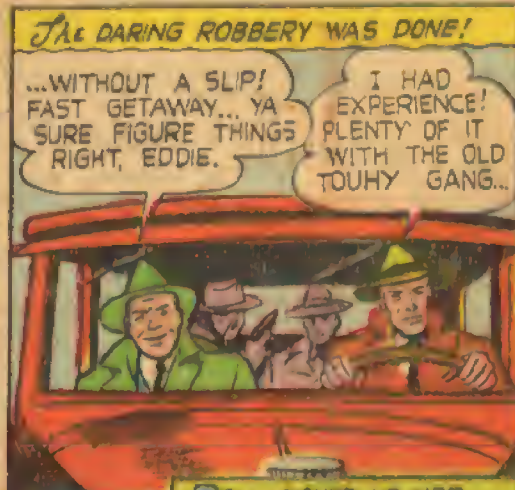
AS CUSTOMERS AND EMPLOYEES
OBEYED THE RUTHLESS COMMAND...

WE'LL CLEAN
THIS JOINT!

TAKE YOUR TIME,
BOSS. EVERYTHING'S
UNDER CONTROL!



GUNS AGAINST GANGSTERS



IN THE FOLLOWING WEEKS ANN JONES SAW A GREAT DEAL OF THE MAN SHE KNEW AS LEONARD FOLEY.

YOU'VE FALLEN FOR HER? YOU KIDDIN', EDDIE?

NEVER BEEN MORE SERIOUS. ANN'S DIFFERENT FROM THE OTHERS I KNEW... REFINED.

AND HONEST!

WHAT'S SHE GONNA SAY WHEN SHE FINDS OUT YER BUSINESS? WE GOT MORE JOBS TO PULL!

SHE WON'T FIND OUT! I'VE GOT IT ALL PLANNED. I'LL TELL HER THAT I'M...

That NIGHT...

AND I'VE GIVEN UP MY CATTLE BUSINESS. I'VE BEEN ACCEPTED AS A GOVERNMENT INVESTIGATOR. SPECIAL NARCOTICS SQUAD. MEANS I'LL HAVE TO TRAVEL A LOT.

OF COURSE... I UNDERSTAND, LEN...

AFTER A YEAR'S COURTSHIP... WITH DOLL TAKING TIME OFF FOR MORE ROBBERIES....

I'LL WIRE YOU AS SOON AS I CAN MEET YOU IN NEW YORK, ANGEL. HAVE A NICE VISIT IN VERMONT.

I'VE WRITTEN MY FAMILY AND FRIENDS ABOUT YOU, DARLING! ALL ABOUT THE WONDERFUL MAN I'M GOING TO MARRY!

IN JUNE 1932, NEW YORK CITY... THE COUPLE APPLIED FOR A MARRIAGE LICENSE...

NAMES... HOME ADDRESSES...

LEONARD FOLEY... DALLAS, TEXAS.

ANN JONES FROM CLEARVIEW, VERMONT.

HENCE, THE INNOCENT ANN BECAME MRS. LEONARD FOLEY! AND IN SO DOING, UNSUSPECTINGLY GAVE THE LAW THE CLUE THAT LED TO HER HUSBAND'S DOWNFALL.

CAN YOU SPOT IT?



MEANWHILE, FEDERAL AGENTS HAD BEEN BUSY ON THE BANK ROBBERIES, AND IMPORTANT WORD WAS FLASHED FROM WASHINGTON TO FIELD OFFICES.

COMPLETE CHECK... ROBBERY TECHNIQUE FITS OLD TOUHY MOB. ALL IN JAIL BUT EDDIE DOLL... SUSPECT DOLL FORMED OWN GANG. FIND DOLL....

SPECIAL AGENTS SCoured THE UNDERWORLD, BUT DOLL KEPT ON THE JUMP SIX MONTHS AFTER HIS MARRIAGE HE HAD CHALKED UP A MAIL ROBBERY IN ILLINOIS AND BANK ROBBERIES IN TUPELO, MISS. PORTLAND, OREGON, AND BLUE RIDGE, TEXAS... THEN, IN THE MOB'S HIDE-OUT, EDDIE HEARD DISTURBING NEWS.

I BUMPED INTO "LIP" THOMAS, STRAIGHT FROM CHICAGO. HE SAYS THEM AGENTS AIN'T MISSIN' A TRICK! THEY'RE ASKING EVERYONE IN AND OUT OF JAIL FOR INFO ON YOU... THE HEAT'S ON... WE'D BETTER BREAK UP!

OKAY... I'LL TELL ANN... I GOT HER PARKED IN A HOTEL IN DALLAS. NO USE TAKING CHANCES.

ANGEL, I WANT TO QUIT MY GOVERNMENT JOB SO WE CAN REALLY SETTLE DOWN... MAYBE FLORIDA. HOW ABOUT BUYING A CHICKEN FARM?

I'D LIKE THAT... OUR OWN HOME... OUR OWN FARM... NO MORE SEPARATIONS.

JANUARY 1934, A GUN MOLL WAS BOOKED FOR GRAND LARCENY IN A CHICAGO POLICE STATION.

I'M A SPECIAL INVESTIGATOR. I WANT THE TRUTH. YOU USED TO RUN AROUND WITH EDDIE DOLL, DIDN'T YOU? WHERE IS HE?

I AIN'T SEEN HIM SINCE THE TOUHY DAYS... THAT'S THE TRUTH. BUT I HEARD HE GOT HITCHED A YEAR OR SO AGO.

MARRIED-- TO WHOM?

SOME LEGIT DAME... HONEST. SMALL-TOWNER FROM VERMONT NAMED ANN JONES. HEARD THEY WERE MARRIED IN NEW YORK.

WORD FLASHED TO WASHINGTON, AND MEN WERE SENT TO NEW YORK.

WE WANT TO CHECK EVERY MARRIAGE LICENSE ISSUED IN 1932 AND '33.

YES, SIR. THE FILES ARE AT YOUR DISPOSAL.

ON FEBRUARY 14, NEAR ST. PETERSBURG, FLORIDA

THERE! GOT THE FENCE REPAIRED... WRITTEN SOME MORE POST CARDS, ANGEL?

UHUH. GOING TO TOWN TO MAIL THEM. WANT TO COME?



NO, I'VE GOT SOMETHING TO TAKE CARE OF.

LIKE MAPPING UP A SETUP FOR A STOLEN CAR RACKET... CAN RUN IT EASY FROM HERE.

LEN! LOOK! WHO ARE THOSE MEN?



YOU'RE UNDER ARREST, EDDIE DOLL! DON'T TRY ANYTHING. WE HAVE YOU COVERED!

DOLL? YOU'RE CRAZY! MY NAME'S LEONARD FOLEY!

OF COURSE. HE'S LEN FOLEY!



BUT DOLL WAS ARRESTED, FLOWN TO CHICAGO, AND CONCLUSIVELY IDENTIFIED.

THAT'S EDDIE DOLL!

YOU!

O.K., DOLL. THREE ROBBERY VICTIMS HAVE ALREADY IDENTIFIED YOU! TALK!



SHE WAS CORRESPONDING WITH THEM, AND THAT GAVE US YOUR FLORIDA ADDRESS. THE LAW WILL TAKE CARE OF YOUR NEW ADDRESS!

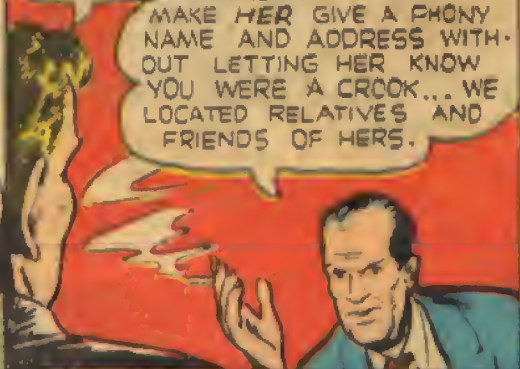
O.K., DOLL. BACK TO YOUR CELL!



AFTER DOLL'S FULL CONFESSION...

HOW'D YOU EVER TRACK ME DOWN TO FLORIDA?

THROUGH YOUR MARRIAGE LICENSE. WE KNEW YOU MARRIED AN ANN JONES FROM VERMONT. YOU COULDN'T MAKE HER GIVE A PHONY NAME AND ADDRESS WITHOUT LETTING HER KNOW YOU WERE A CROOK... WE LOCATED RELATIVES AND FRIENDS OF HERS.



DOLL WAS TRIED IN ILLINOIS. IN MAY 1934, HE WAS SENTENCED TO LEAVENWORTH PENITENTIARY AND LATER REMOVED TO ALCATRAZ. THE CRAFTY GUNMAN LEARNED TOO LATE THAT CRIMINALS CAN'T BEAT THE LAW!



CRIME RUN-DOWN

You Spot The Clue! □□



RANDALL WHITE, A POOR YOUNG WRITER ADDICTED TO GAMBLING, WAS SCARED WHEN THE GUNMAN CAME IN...

THE BOSS IS SORE. EITHER YOU COUGH UP THE DOUGH YOU OWE... OR ELSE!

I--I CAN'T! I SPENT MY LAST CENT FOR THIS NEW TYPEWRITER.



AS THE GUNMAN APPROACHED, WHITE TYPED FEVERISHLY...

CUT OUT THE 'TYPING, PUNK! YOUR WRITING DAYS ARE OVER.

I'LL LEAVE A MESSAGE PINNING MY MURDER ON THIS THUG!

TAP TAP TAP



The THUG KILLED WHITE AND DESTROYED THE MESSAGE IN THE TYPEWRITER.



HUH! YOU MUST THINK I'M A DOPE. I AIN'T GONNA LEAVE ANY MESSAGE THAT PUTS THE FINGER ON ME!



AT FIRST, CAPTAIN GLUMM AND I WERE STUMPED BY THE MURDER...THEN...

HMPH! NOT A CLUE!

HOLD ON, CAPTAIN, I'VE GOT THE ANSWER...



HUSTLED TO ARREST SNAKE HITZ, THE GUNMAN, AND HIS BOSS, BIG JOE, THE BOOKIE.

YOU CAN'T PIN IT ON ME!

NOR ME!

IN THE BAG, BIG JOE. YOU SICKED HITZ ON WHITE BECAUSE HE HADN'T PAID HIS GAMBLING DEBTS. YOU'RE BOTH GUILTY!



HOW DID GREGORY GAYLE DISCOVER THAT HITZ WAS THE KILLER, AND THAT BIG JOE WAS BEHIND THE CRIME? CAN YOU GUESS?

IN HIS THOROUGH SEARCH GAYLE OBSERVED THE ROLLER OF THE NEW TYPEWRITER STOOD OUT CLEARLY ON THE RUBBER. HITZ IS GOING TO KILL ME FOR BIG JOE, THE BOOKIE.

THE GUNMASTER

GREGORY GAYLE



BANG!

BANG!

GREGORY GAYLE IS SO HANDY WITH A GUN THAT HE CAN EVEN SERVE COFFEES WITH HIS .45--BUT THE RECIPIENTS DON'T ENJOY IT! READ HOW THE GUN-MASTER SOLVES "THE SUGAR BOWL MURDER"!

HERE'S TOO GRAYSON, CAPTAIN GLENN. HE WAS RELEASED FROM STATE PRISON TODAY.

I CALLED YOU IN TO WARN YOU, GRAYSON! I STILL REMEMBER THE DAY YOU WERE SENTENCED THREE YEARS AGO!



Read "The Gunmaster" in every issue of "GUNS AGAINST GANGSTERS."

"YOU BLEW YOUR TOP THAT DAY, GRAYSON."

YOU RAT! YOU STINKING STOOL PIGEON! I'M GOING TO JAIL BECAUSE YOU PUT THE FINGER ON ME!

WE FIND THE DEFENDANT, TOD GRAYSON, GUILTY!

GULP!

"REMEMBER WHAT YOU SAID?"

I'LL KILL YOU FOR THIS, STULEY! YOU'LL DIE THE DAY I GET OUT!

AW, I COOLED DOWN, CAPTAIN GLUMM. I GOT WHAT WAS COMING TO ME. NOW I'M GOING STRAIGHT. MY ONLY PROBLEM IS THESE WRISTS. SPRAINED 'EM IN A FALL.

HMPH! GOING STRAIGHT, EH? I HOPE SO!

I THINK TOD REALLY HAS REFORMED.

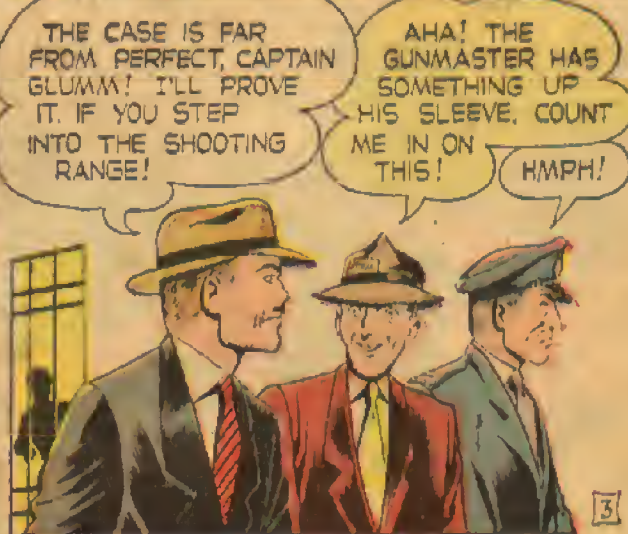
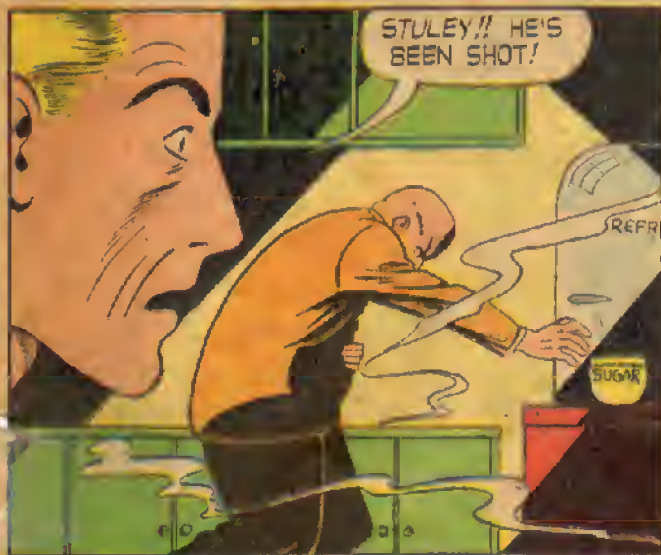
BAH! YOU'RE SOFT-HEARTED, GAYLE! I DIDN'T FALL FOR THAT ACT. I'LL HAVE RILEY TRAIL HIM JUST IN CASE!

UNAWARE OF THE POLICE SHADOW, TOD GRAYSON GOES TO STULEY'S APARTMENT.

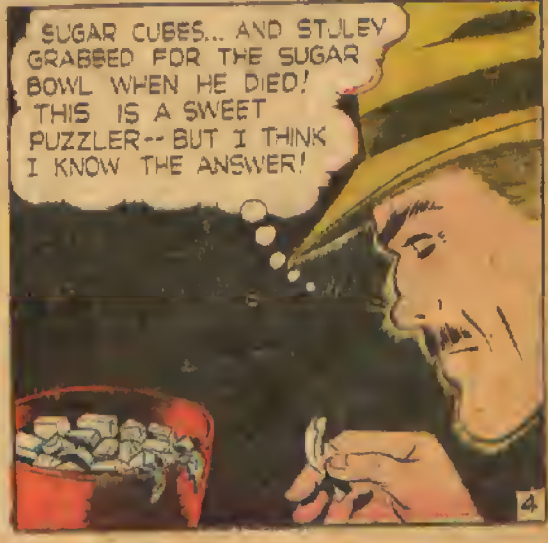
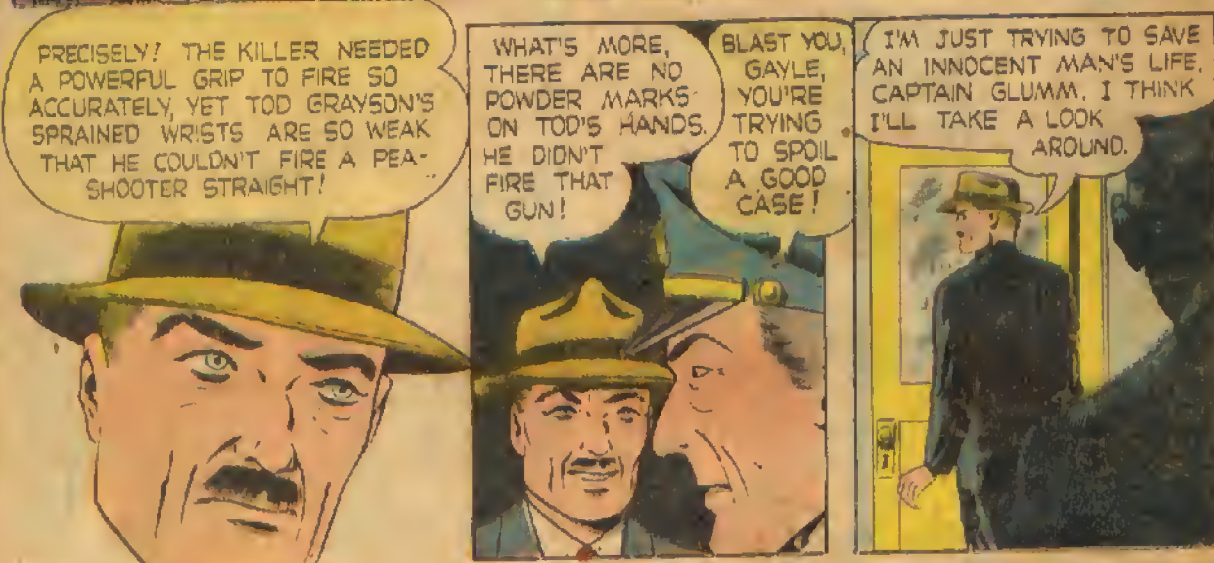
WHAT A SAP I WAS THREE YEARS AGO! I'LL TELL STULEY THERE ARE NO HARD FEELINGS. HELLO! THE DOOR IS OPEN!

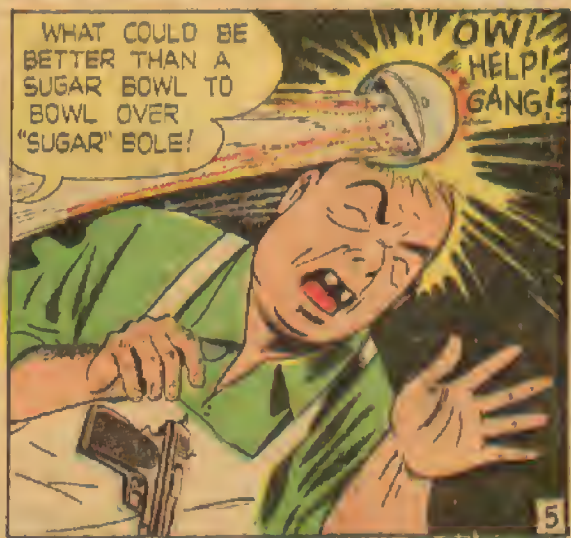
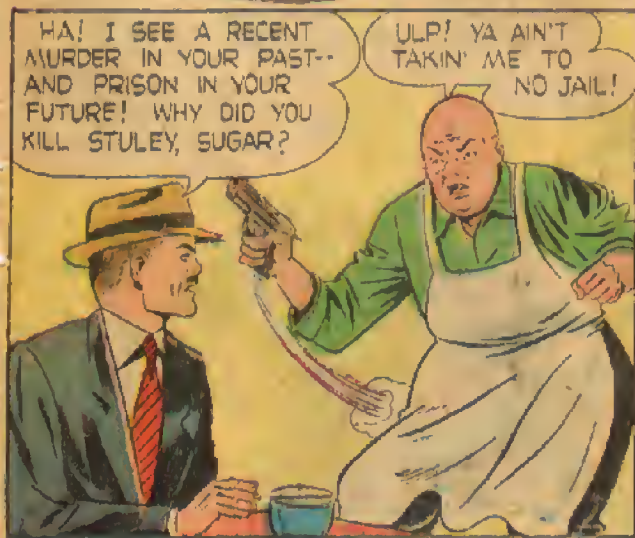
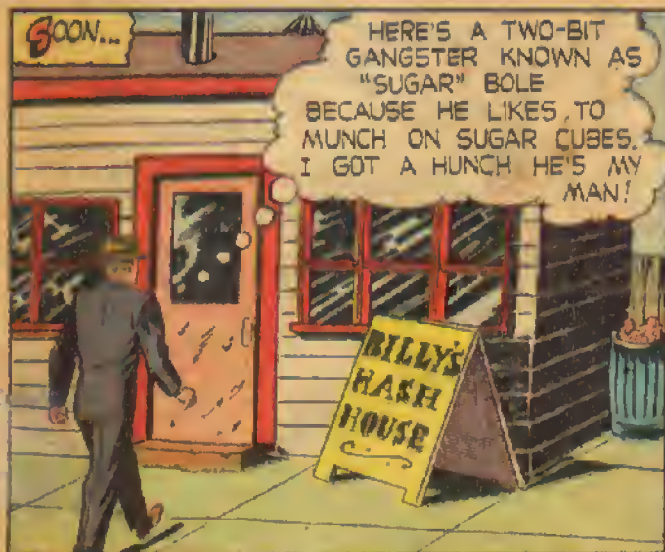
SUDDENLY, FIVE SHOTS RING OUT FROM THE KITCHEN!
HEY! STULEY! WHAT'S HAPPENED?

CRACK!
CRACK!
CRACK!
CRACK!
CRACK!



Excitement and fast-moving action in this magazine. Careful editing, too.









DOF! I WASN'T
PREPARED FOR
A FLOP INTO
THE
CELLAR!



HAW! HAW!
WE GOT 'IM
TRAPPED! DIS IS
DA ONLY EXIT
FROM DA CELLAR.

SLUG! YOU AND
MIKE GO DOWN
AND PLUG 'IM!



NIX! I AIN'T
GONNA SHOOT
IT OUT WID DA
GUNMASTER!

SKIP IT! I GOT A
BETTER IDEA! WE'LL
GET RID OF DAT PUNK
COMPLETELY--AND DIS
CRUMMY JOINT TOO!



SHOOTIN' COFFEE ALL
OVER US WAS PLENTY
SMART, BUT SHOOTIN' OIL
OVER YOU IS EVEN SMARTER,
GAYLE!

MY HEAD!
I'M
GROGGY!



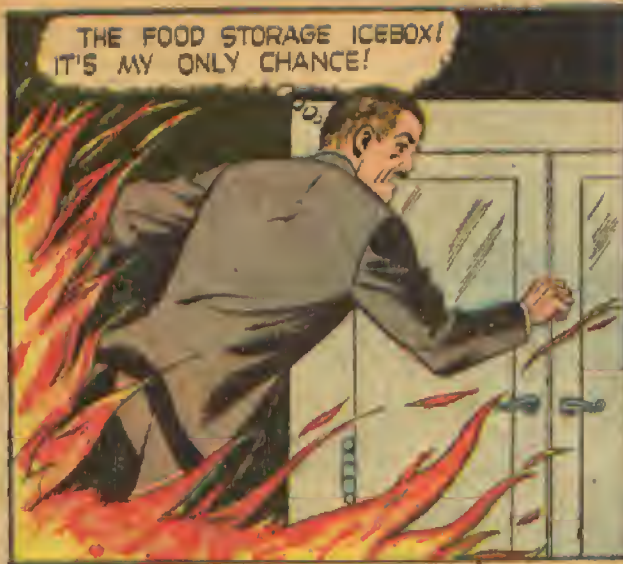
BY DA WAY, I DID KILL
STULEY LIKE YOU SAID. HE
KNEW MY GANG HAD PULLED
SOME BIG JOBS, AND HE WAS
GONNA RAT TO DA COPS!

HERE'S DA
TORCH,
SUGAR!

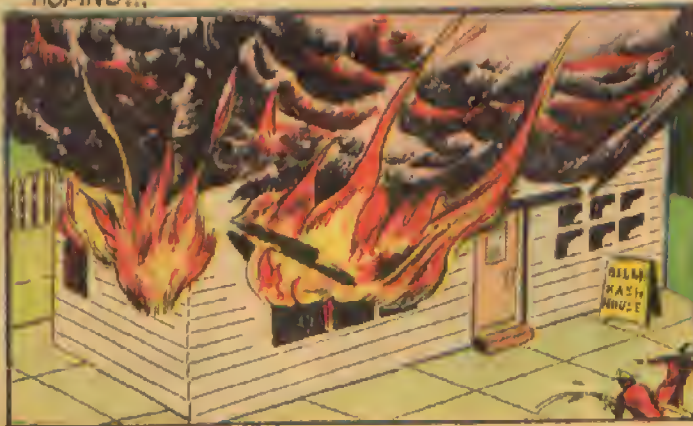


YOU GOT MY CONFESSION,
COPPER! LET'S SEE YA
DO SOMETHIN' WITH IT!

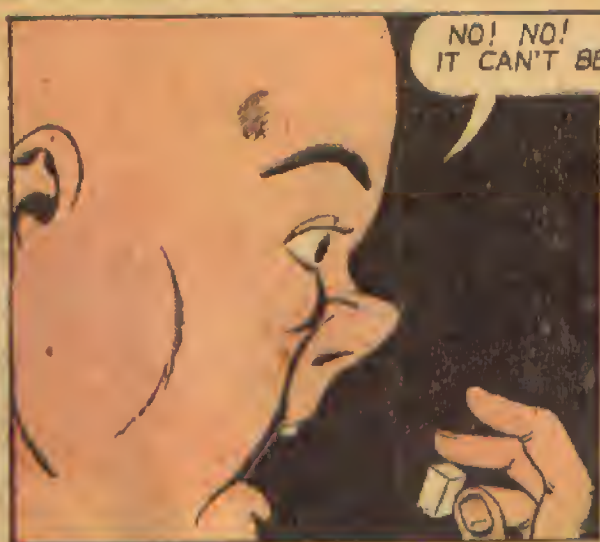
GREAT
SCOTT! THAT
TORCH WILL
TURN THIS
PLACE INTO AN
INFERNO!

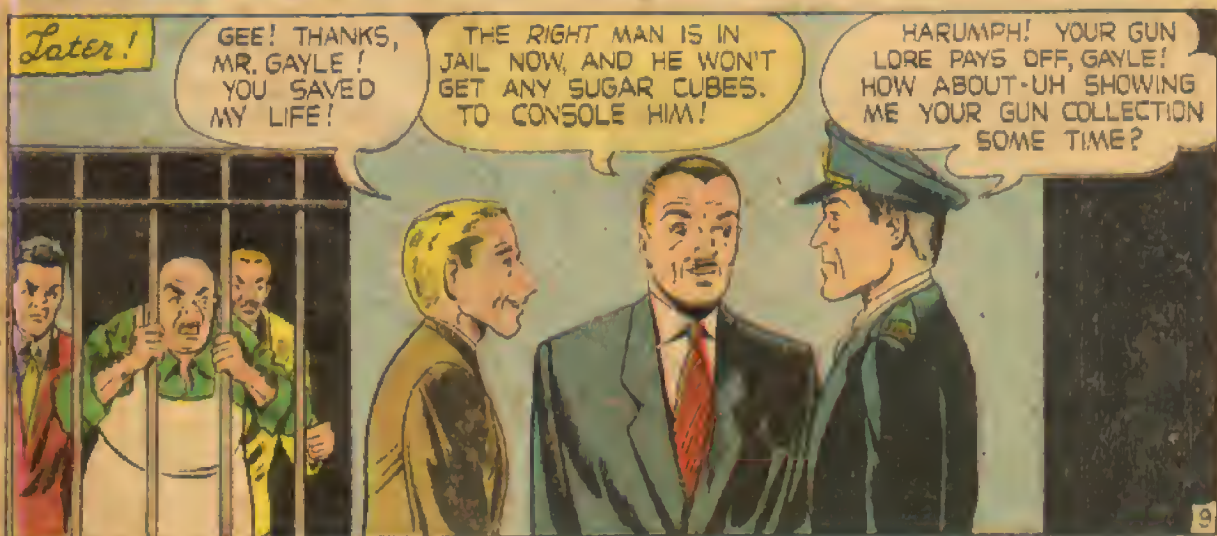


GREAT FLAMES LEAP SKYWARD, CONSUMING THE BUILDING WHILE GREGORY GAYLE, IN THE CENTER OF THE HOLOCAUST, LIES HELPLESS, HOPING...



TWO HOURS LATER!







THE COLT



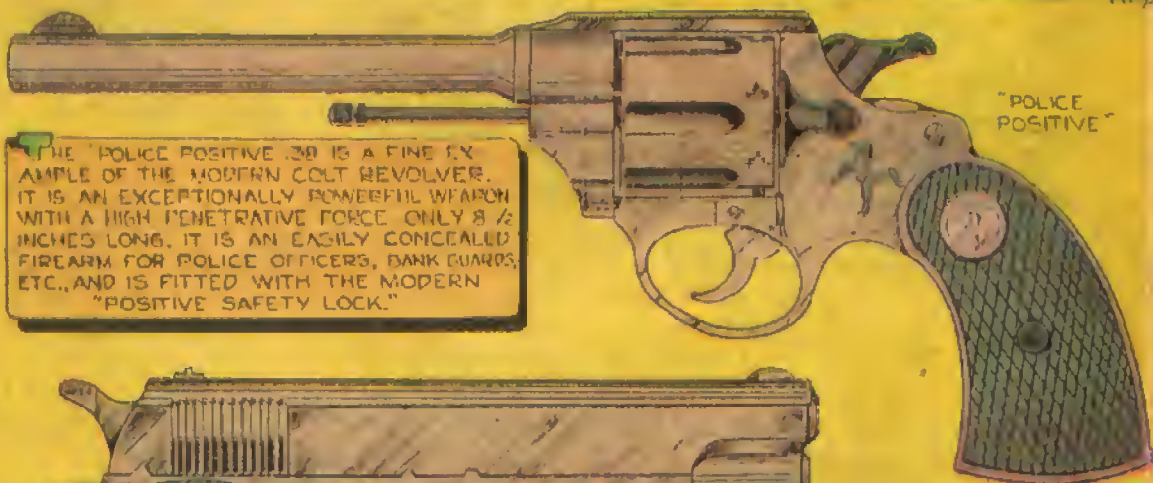
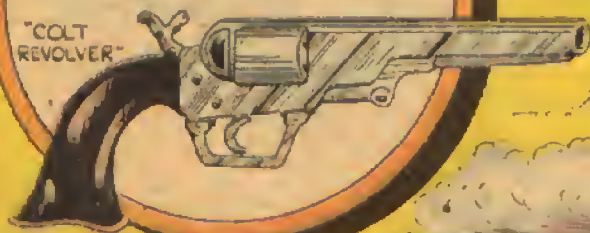
"POLICE POSITIVE" AND ITS EVOLUTION

IN 1835 COL. SAMUEL COLT INVENTED THE FIRST REVOLVER TO WIN GENERAL ACCLAIM. THIS REVOLVER COULD FIRE SIX SHOTS WITHOUT RELOADING. ALTHOUGH IT HAD TO BE COCKED BY HAND, IT WAS REMARKABLY ACCURATE.

BY
HARRY
LAZARUS

THE INTRODUCTION OF THE SELF-COCKING REVOLVER PLAYED AN ESSENTIAL PART IN THE CONQUEST AND DEVELOPMENT OF THE WEST... EVIDENCE OF THIS FACT LIES IN THE HISTORY OF THE PONY EXPRESS, WHERE THIS FAST-SHOOTING SIX-SHOOTER WAS A CONSTANT COMPANION OF THE RIDER

"COLT
REVOLVER"



"POLICE
POSITIVE"

THE "POLICE POSITIVE" .38 IS A FINE EX-AMPLE OF THE MODERN COLT REVOLVER. IT IS AN EXCEPTIONALLY POWERFUL WEAPON WITH A HIGH PENETRATIVE FORCE. ONLY 8 1/2 INCHES LONG, IT IS AN EASILY CONCEALED FIREARM FOR POLICE OFFICERS, BANK GUARDS, ETC., AND IS FITTED WITH THE MODERN "POSITIVE SAFETY LOCK."



"COLT
AUTOMATIC
PISTOL"

THE POWERFUL, WORLD FAMOUS AUTOMATIC COLT .45 PISTOL TOOK THE PLACE OF THE REVOLVER FOR MILITARY USE. HOWEVER, IT DID NOT REPLACE THE REVOLVER IN POLICE WORK, WHERE THE COLT "POLICE POSITIVE" STILL PLAYS AN IMPORTANT ROLE.

CAUTION!

THE FINEST OF REVOLVERS AND PISTOLS ARE LETHAL WEAPONS. THEREFORE, NONE BUT THE EXPERIENCED SHOULD HANDLE THEM.

GUNS AGAINST GANGSTERS

BOITRAM THE BOIGLAR

BY ART HELFANT

